

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	2674	713/320,322,501,502.ccls.	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:23
L2	1575	713/320,322,501,502.ccls. and compar\$4	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:24
L3	449	713/320,322,501,502.ccls. and compar\$4 same (schedul\$5 execut\$5)	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:24
L8	96	(713/320,322.ccls.) and (713/501, 502.ccls.)	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:26
L9	51	(713/320,322.ccls.) and (713/501, 502.ccls.) and compar\$6	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:26
L10	17	(713/320,322.ccls.) and (713/501, 502.ccls.) and compar\$6 same (schedul\$6 execut\$6)	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:28
L11	14	(scheduler adj function\$1).clm.	US-PGPUB	OR	OFF	2005/10/05 08:30
L12	77	(execution adj condition).clm.	US-PGPUB	OR	OFF	2005/10/05 08:30
L13	22	(execution adj condition with time). clm.	US-PGPUB	OR	OFF	2005/10/05 08:32
L14	3	(clock adj speed with comparison). clm.	US-PGPUB	OR	OFF	2005/10/05 08:32
L15	34	(clock adj frequenc\$4 with comparison).clm.	US-PGPUB	OR	OFF	2005/10/05 08:32
S1	65	schedul\$4 near5 execut\$5 near5 compar\$6	USPAT; EPO	OR	OFF	2005/10/04 15:41
S2	6	schedul\$4 near5 execut\$5 near5 compar\$6 same (thrott\$4 clock\$4)	USPAT; EPO	OR	OFF	2005/10/04 14:45
S3	3	schedul\$4 near5 execut\$5 near5 compar\$6 and "713"/\$.ccls.	USPAT; EPO	OR	OFF	2005/10/04 15:05
S4	4	"941849".ap.	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/05 08:23
S5	0	("2002/0029353").URPN.	USPAT	OR	OFF	2005/10/04 14:52
S6	8	schedul\$4 near5 (process\$4 execut\$5) near5 compar\$6 and "713"/\$.ccls.	USPAT; EPO	OR	OFF	2005/10/04 15:06
S7	56	schedul\$4 near5 execut\$5 near5 (greater less)	USPAT; EPO	OR	OFF	2005/10/04 15:47
S8	100	schedul\$4 near5 execut\$5 near5 (greater less)	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/04 15:48

S9	208	schedul\$4 near5 execut\$5 near5 (compar\$5 greater less)	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/04 15:48
S10	13	schedul\$4 near5 execut\$5 near5 (compar\$5 greater less) and "713"/\$.ccls.	US-PGPUB; USPAT; EPO	OR	OFF	2005/10/04 15:48